



CALICUT UNIVERSITY – FOUR-YEAR UNDER GRADUATE PROGRAMME (CU-FYUGP)

GENERAL FOUNDATION COURSE IN SANSKRIT (ADDITIONAL LANGUAGE)

ABILITY ENHANCEMENT COURSE (AEC2) FOR HUMANITIES, LANGUAGES AND OTHER B.A PROGRAMMES

PROGRAMME OUTCOMES (PO):

At the end of the graduate program at Calicut University, a student would:

PO 1	Knowledge Acquisition: Demonstrate a profound understanding of knowledge trends and their impact on the chosen discipline of study.
PO 2	Communication, Collaboration, Inclusiveness, and Leadership: Become a team player who drives positive change through effective communication, collaborative acumen, transformative leadership, and a dedication to inclusivity.
PO 3	Professional Skills: Demonstrate professional skills to navigate diverse career paths with confidence and adaptability.
PO 4	Digital Intelligence: Demonstrate proficiency in varied digital and technological tools to understand and interact with the digital world, thus effectively processing complex information.
PO 5	Scientific Awareness and Critical Thinking: Emerge as an innovative problem-solver and impactful mediator, applying scientific understanding and critical thinking to address challenges and advance sustainable solutions.
PO 6	Human Values, Professional Ethics, and Societal and Environmental Responsibility: Become a responsible leader, characterized by an unwavering commitment to human values, ethical conduct, and a fervent dedication to the well-being of society and the environment.
PO 7	Research, Innovation, and Entrepreneurship:

Emerge as a researcher and entrepreneurial leader, forging collaborative partnerships with industry, academia, and communities to contribute enduring solutions for local, regional, and global development.

INTRODUCTION TO SANSKRIT LITERATURE

Course Code	SANIFA102 (1)				
Course Title	INTRODUCTION TO SANSKRIT LITERATURE				
Type of Course	AEC2				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	3	3	-	-	45
Pre-requisites	Basic Knowledge in Sanskrit Language and Literature. Basic knowledge on structure of simple sentences in Sanskrit.				
Course Summary	The course "Introduction to Sanskrit Literature" provides students with a comprehensive overview of Sanskrit poetry and its historical evolution. It aims to familiarize learners with the basics of Sanskrit literature, including its rich poetic traditions, Figures of speech, and the historical context in which they emerged. It also aims to give an outline about Niti literature in Sanskrit.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used.

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the essentials of Sanskrit literature	U	F	Instructor-Created exams / Seminar / Quiz
CO2	Recognize the poetic excellence of Kalidasa	E	F	Assignment / Observation of Presentation Skills

Detailed Syllabus:

Module	Unit	Content	Hrs (30)	Marks (50)
I		Kavya Literature in Sanskrit	7	12
	1.	Origin and development of Kavya Literature.	1	
	2.	Definition of Mahakavya	2	
	3.	Panchamahakavya-s.	2	
	4.	Other Mahakavya-s (Buddhacharita, Sandarabanda, Bhattikavya, Madhuravijaya)	2	
II		Textual Study of Raghuvamsha - Canto 14	15	20
	5.	Poetic excellence of Kalidasa.	1	
	6.	Works of Kalidasa.	1	
	7.	Summary of 14 th canto of Raghuvamsha.	1	
	8.	Textual study of Raghuvamsha - Canto 14, verses 1-15.	12	
III		An Introduction to Sanskrit Subhashita-s	8	10
	9.	Appreciation of Subhashita-s.	2	
	10.	Relevance of Subhashita-s in the present scenario.	1	
	11.	Study of selected 10 verses from Subhashitasahsri - Appendix.	5	
IV		Major Arthalankara-s from Kurvalayananda	6	8
	12.	Appreciation of figures of speech.	2	

	13	Definition with example of Upamalanakara - Purnopama only.	2	
	14	Definition with example of Deepakalanakara.	2	
V	Open ended module:		9	3
		Works of Kalidasa: An overview	9	

Essential Reading:

1. *A Short History of Sanskrit Literature*, T. K. Ramachandra Aiyar, R. S. Vadhyar and Sons, Kalpathi, Palghat (Specific pages related to mentioned only as outlined in the syllabus)
2. *Raghavamsa* of Kalidasa - Canto 14, Verses 1-15
3. Selected verses from *Subhashitasahsri* of Srivasa Nambuthiri - Appendix
4. *The Kavalyasamanda* of Appayya Dikshita, T. K. Ramachandra Aiyar with the commentary in Sanskrit and English (Part-1), Published by R. S. Vadhyar and Sons, Kalpathi, Palghat, 1982.

References:

1. *Sanskritasahityacharitra* - Kerala Sahitya Akademi.
2. *History of Classical Sanskrit Literature*, S. N. Dasgupta.
3. *Kavyadarpa* of Dandin - Malayalam Translation, Language Institute, TVM.
4. *Nitisataka*, Malayalam translation of Dr. M. Muralidharan Nair, Bhasha Institute, TVM.
5. *Amarabharathi*, Dr. P. V. Ramankutty, Panchangam Book.

Note: The course is divided into five modules, with four modules together having total 14 fixed units and one open-ended module. There are total 36 instructional hours for the fixed modules and 9 hours for the open-ended one. Internal assessments (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final examination, however, covers only the 14 units from the fixed modules. The 50 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- End semester Examination
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	/			/
CO 2	/			/
CO 3	/			/
CO 4	/	/		/

गणस्य लघुचित्तवाम् ।

उत्तरचित्तवाम् तु

वसुधैव कुटुम्बकम् ॥ (सुभाषितमालायां - 104, p. 47)

10. वसुधैव कुटुम्बकम्

वसुधैव कुटुम्बकम् ।

गुणवसुधैव ज्ञानम्

ज्ञानवसुधैव सत्यम् ॥ (सुभाषितमालायां - 179, p. 67)

APPENDIX

Module III Selected 10 Subhashitas

1. क्षमा शब्दं करो धन्य
दुर्जनः किं करोष्यति ।
अनृणे पतिरो वरिष्ठः
स्वयमेवोपशान्तिरिति ॥ (सुभाषितसाहस्री - 177, p. 66)
2. दिवा पश्यति नोनृकः
काको नरः न पश्यति ।
विद्याविहीनो मूढस्तु
दिवा नरः न पश्यति ॥ (सुभाषितसाहस्री - 417, p. 130)
3. कां कने व्याघ्रगजेन्द्रशंकिने
जनेन हीन बहुकष्टकामृतम् ।
तृप्तानि शय्या परिधानबालकानि
न कन्युमध्वे धनहीनजीवितम् ॥ (सुभाषितसाहस्री - 110, p. 48)
4. उद्यमेन हि सिध्यन्ति कार्याणि न मनोरथैः ।
न हि सुप्तस्य सिंहस्य प्रविशन्ति मुखे मृगः ॥ (सुभाषितसाहस्री - 163, p. 63)
5. सत्यं कृत्वा प्रियं कृत्वा
न कृत्वा सत्यमप्रियम् ।
प्रियं च नानृतं कृत्वा-
देव धर्मः समाप्तः ॥ (सुभाषितसाहस्री - 829, p. 255)
6. उन्मत्ते व्यसने चैव दुर्मिच्छे गन्धर्विन्मते ।
राजद्रुमे श्वशराने च पमिहति स बन्धवः ॥ (सुभाषितसाहस्री - 203, p. 73)
7. चिन्तनीया हि विपद्यमादायेव प्रतिक्रिया
न कृपयन्नेन युक्तः प्रदीपे लङ्घितः मृते ॥ (सुभाषितसाहस्री - 254, p. 87)
8. उत्तममन्यस्य कुर्वन्ति निहन्ति स्वयमालये ।
पञ्चान्यपि परार्थाय कृष्टाः कन्युमथा इव ॥ (सुभाषितसाहस्री - 423, p. 132)
9. अथ निजः परो वेति